ANDANTE UND TOCCATA

für

ORGEL

componirt von

AUGUST KLUGHARDT

Op. 91.
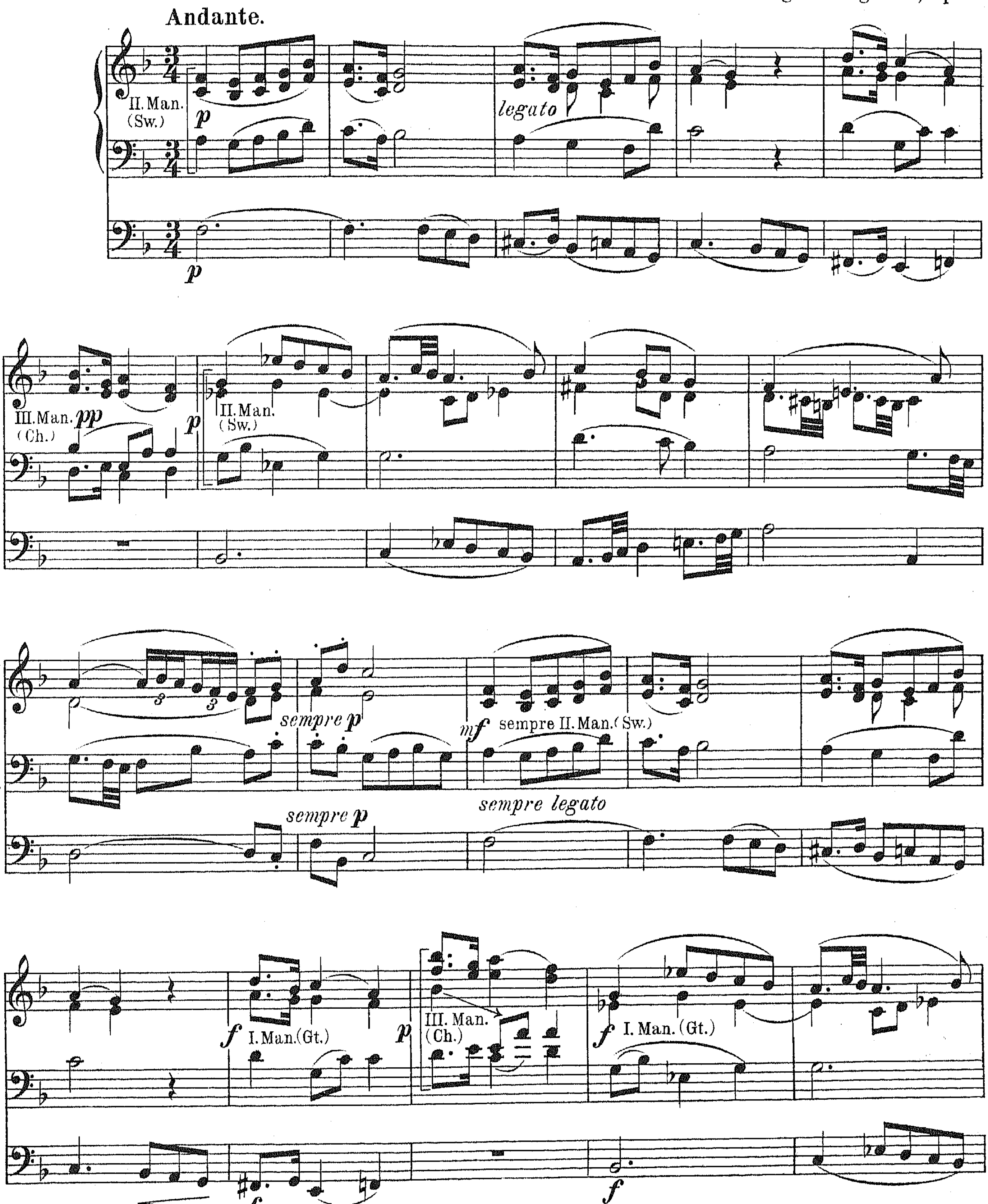
M. 2.—
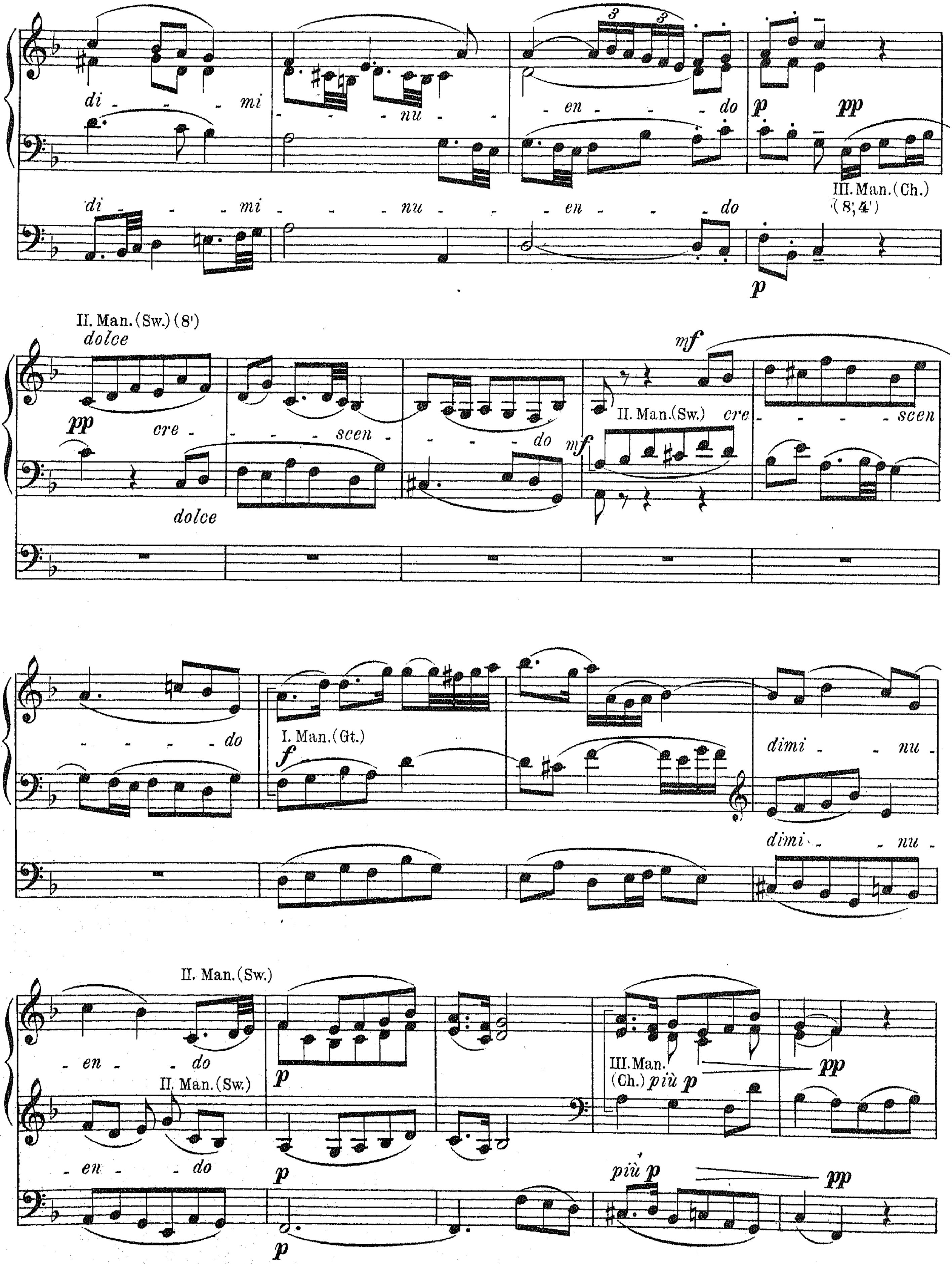
Eigentum der Verleger für alle Länder.
Gebrüder Hug & Co. Leipzig,
Zürich, Basel, Straßburg i/E, St. Gallen, Luzern, Konstanz, Winterthur, Feldkirch.
G. H. 3492.
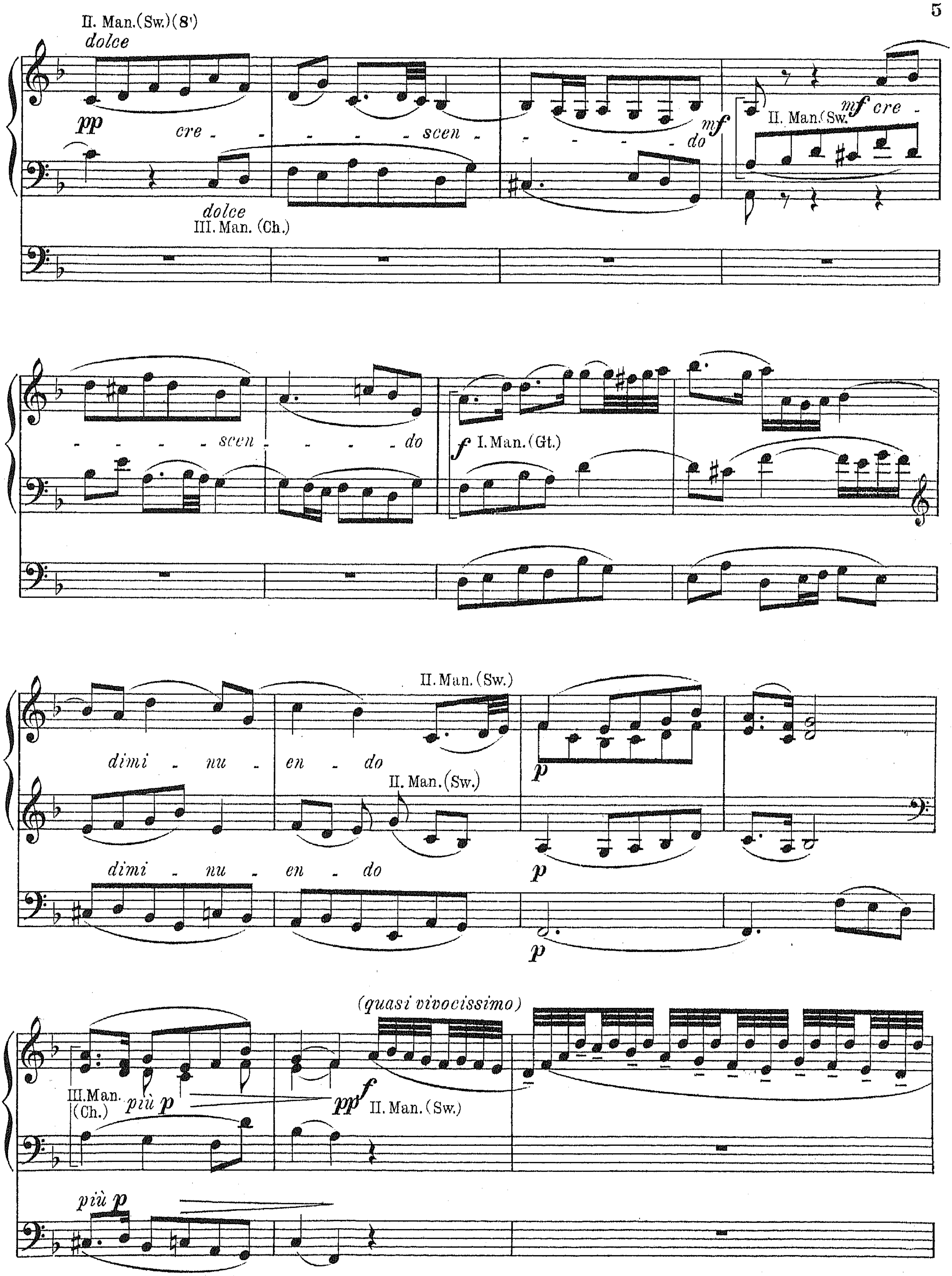
Lith. Anst. v. C. G. Röder, Leipzig.

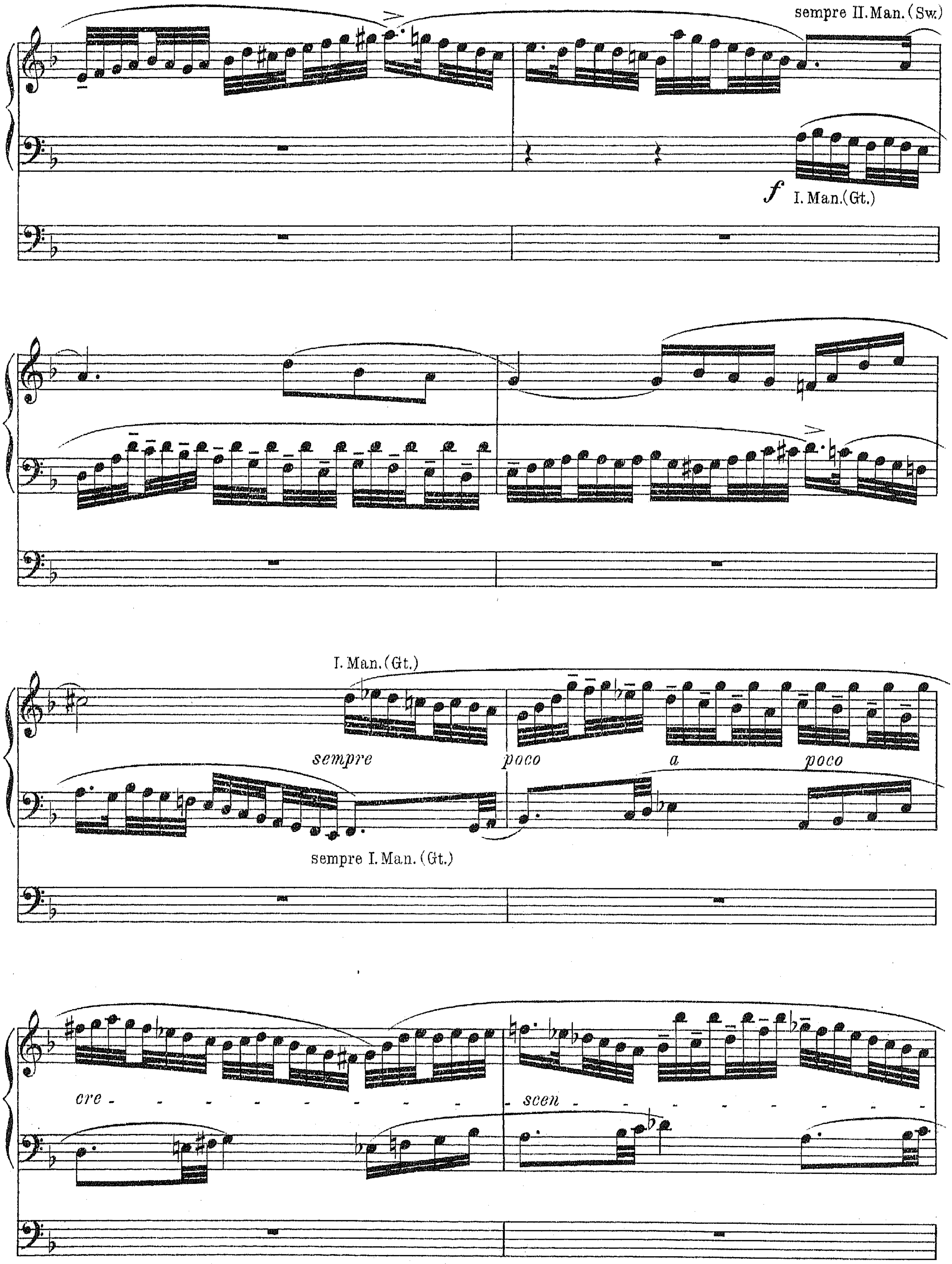
ANDANTE und TOCCATA.
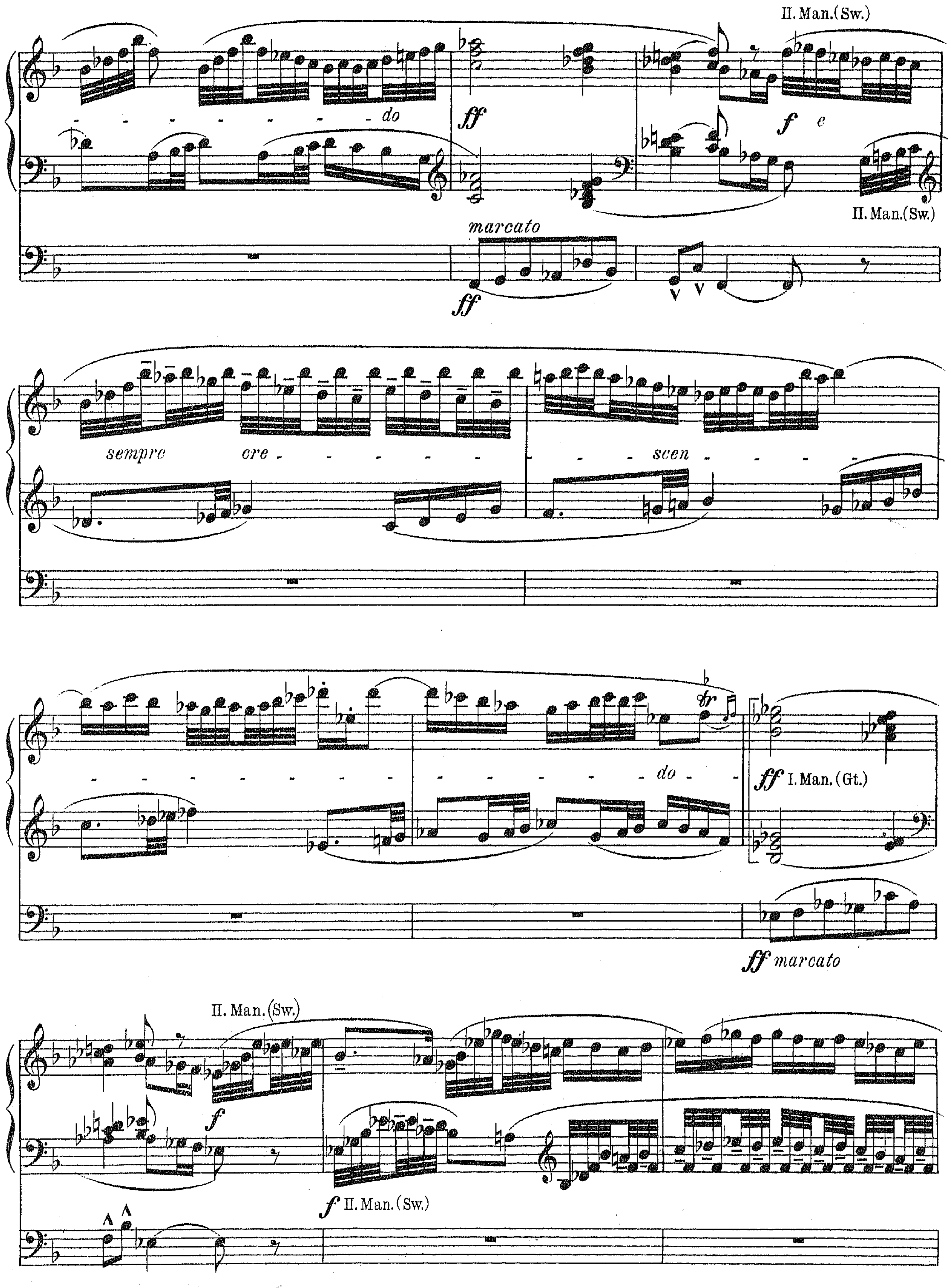
August Klughardt, Op. 91.

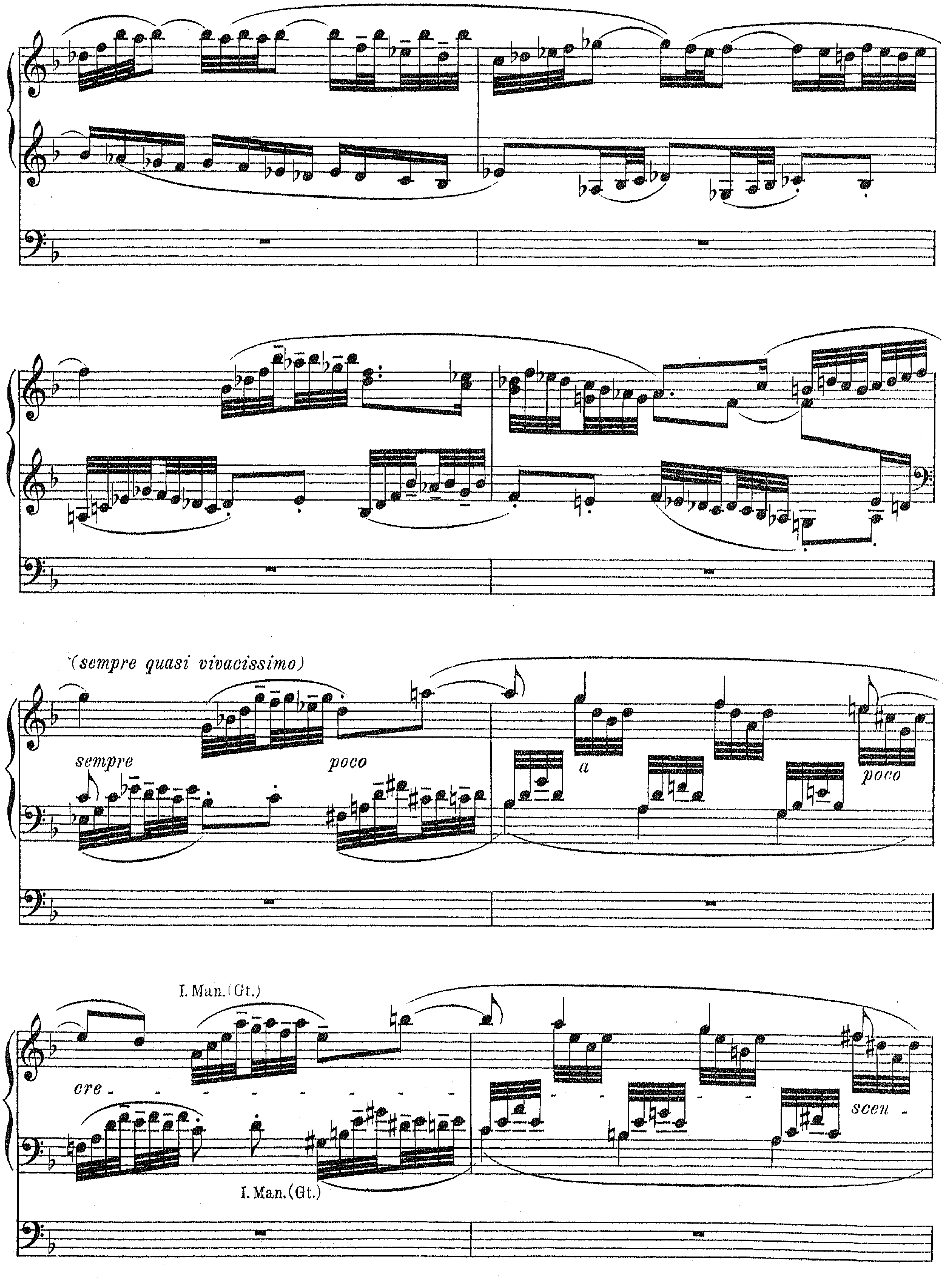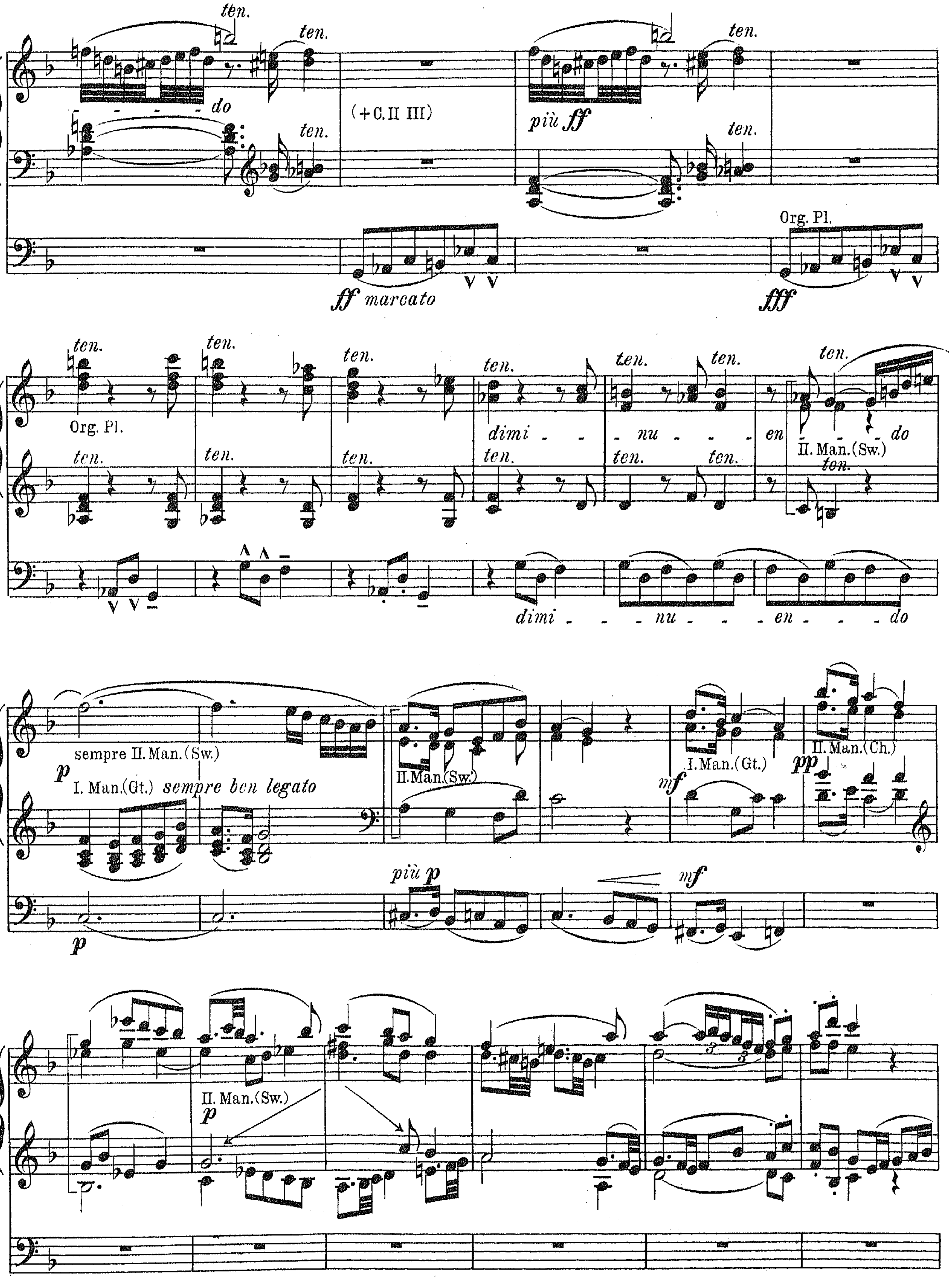



di - - mi - - nu - - en - - - do
p pp
di - - mi - - - nu - - - en - - - do
III. Man. (Ch.)
(8, 4')
p
II. Man. (Sw.) (8')
dolce
pp cre - - - scen - - - do
mf
II. Man. (Sw.) cre - - - scen
mf
dolce
- - - - do
I. Man. (Gt.)
f
dimi - - nu
dimi - - nu
II. Man. (Sw.)
- en - do
p
III. Man.
(Ch.) più p
pp
II. Man. (Sw.)
- en - do
p
più p
pp
p
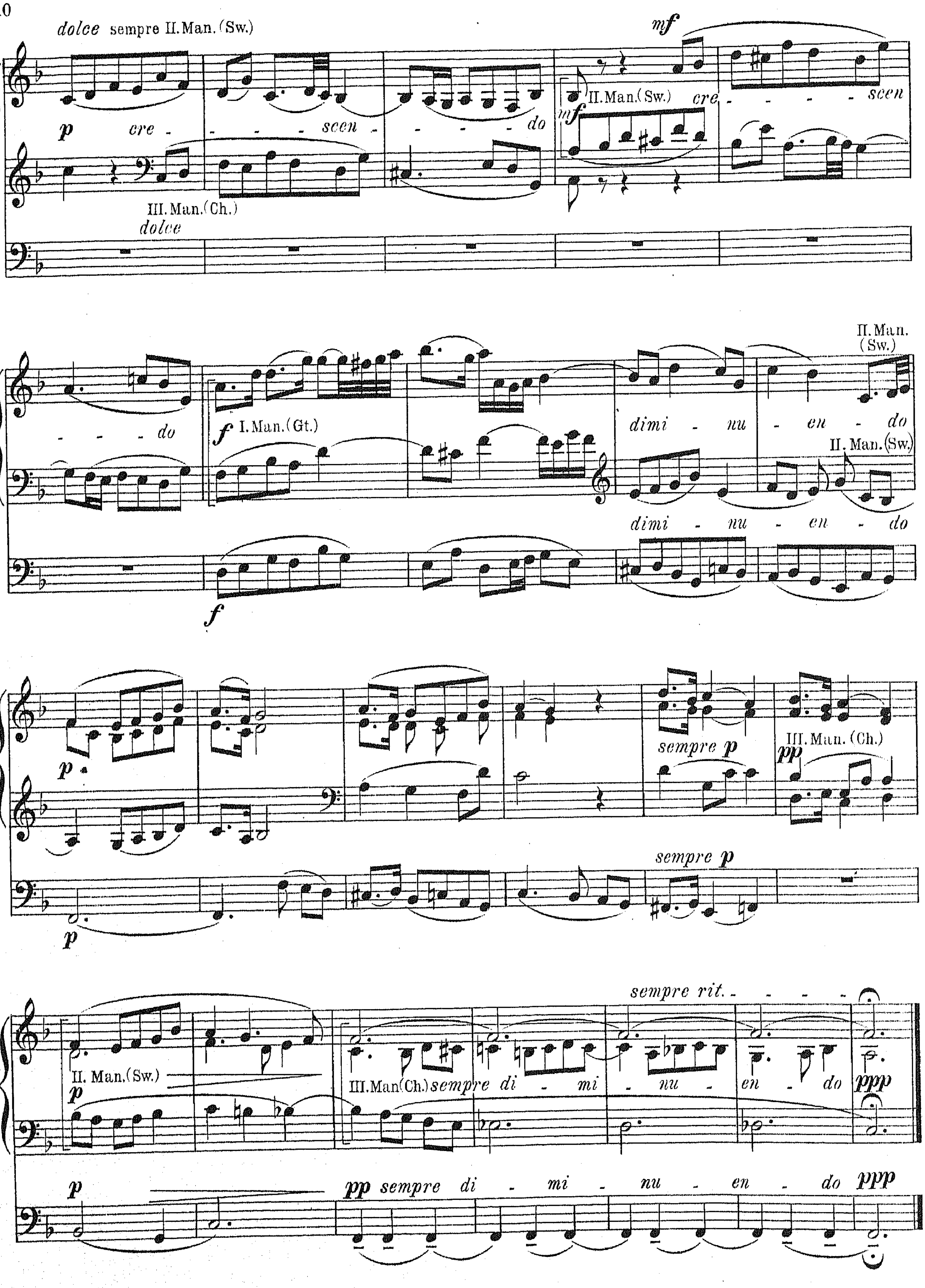

II. Man.(Sw.)(8')
dolce
pp
cre - - - - - scen - - - - - - do
mf
dolce
III. Man. (Ch.)
II. Man.(Sw.
mf cre -
- - - - - scen - - - - do
f
I. Man. (Gt.)
II. Man. (Sw.)
dimi - nu - en - do
II. Man. (Sw.)
dimi - nu - en - do
p
p
p
(quasi vivocissimo)
III.Man.
(Ch.)
più p
ppf
II. Man. (Sw.)
più p


sempre II. Man. (Sw.)
f
I. Man. (Gt.)
I. Man. (Gt.)
sempre
poco
a
poco
sempre I. Man. (Gt.)
cre -
scen -


II. Man. (Sw.)
do
ff
f e
marcato
ff
II. Man. (Sw.)
sempre cre - scen - do
ff I. Man. (Gt.)
ff marcato
II. Man. (Sw.)
f
f II. Man. (Sw.)


(sempre quasi vivacissimo)
sempre
poco
a
poco
I. Man. (Gt.)
cre -
scen -
I. Man. (Gt.)


ten.
ten.
do
(+C.II III)
ten.
ff marcato
ten.
ten.
più ff
ten.
Org. Pl.
fff
ten.
Org. Pl.
dimi - - nu - - en - - do
II. Man. (Sw.)
dimi - - - nu - - - en - - - do
sempre II. Man. (Sw.)
p
I. Man. (Gt.) sempre ben legato
II. Man. (Sw.)
più p
mf
I. Man. (Gt.)
II. Man. (Ch.)
pp
II. Man. (Sw.)
p



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